

# VII INTERNATIONAL COMPETITION " GIANNINO ZECCA "

With the collaboration and patronage of the

City of Sannazzaro de' Burgondi, - Department of Culture

The Choral Association " Antonio Vivaldi " advertise the VII International Competition for Opera Singers " Giannino Zecca ."

The competition is intended to award prizes and to identify new solo voices to perform in the opera and concert season 2019/2020 of the Choral Association "Antonio Vivaldi". In the optional section of the competition you can also apply for the roles of the operas that will be performed in scenic form and with orchestra within the opera season 2019/2020.

These are the Lyrics Operas in competition:

**“La Traviata” di G. Verdi**

**“Tosca” di G. Puccini**

**“Il Trovatore” di G. Verdi**

## Regulation

### Item 1

Italian and foreign opera singers, both sexes, no age limits, being 18 years old by the date of the competition can participate in the auditions. It is optional to apply for the roles of the operas in competition.

### Item 2

The application, written and signed in the **application form**, must be submitted no later than May 21, 2019 to the e-mail address [info@coralevivaldi.it](mailto:info@coralevivaldi.it).

Otherwise you can fill in the online application at the following address <https://tinyurl.com/AdConcLirico>

Or else through our website <http://www.coralevivaldi.it>

In the application form the applicant must specify their own data and address, the register of voice, the author and title of the pieces chosen. In regard to the optional section, it is possible to indicate more than one role for the operas in competition.

You may also indicate any preferences in regard to the day or time of the preliminary examination.

In the application, the applicant must specify three pieces from the international opera in the original language and tone. Where provided, the piece must be performed completed of recitative and cabaletta.

The application form will be considered valid only if accompanied by the following documents:

- Identity Card in photocopy or equivalent document (passport for the foreign candidates).

- Receipt of €50 (euro fifty/00) bank transfer paid at Intesa San Paolo Bank Account in the name of CORALE ANTONIO VIVALDI IBAN IT48W0335901600100000129411
- Detailed artistic curriculum.
- Photograph.

The admission fee will not be refunded in case of renouncing.

### Item 3

The competition will take place at the Sala “E: Lunghi” c/o City Library, via Mazzini, 80 27039-Sannazzaro de’ Burgondi (PV) with the following calendar:

- 23-24 May 2019 preliminary examinations from 15:00 to 20:00.
- May 25, 2019 - final examination at 21:00.

The date and time of the preliminary round will be communicated by the Secretary of the Association by e-mail on Wednesday, May 22, 2019. The candidates must present themselves at the secretarial staff on the called date, half an hour before the fixed time, in order to control the admission requisites or in case to complete the documents.

No refund for the costs of travel and accommodation will be paid by the organization.

### Item 4

The candidates must present three pieces from the international opera in the original language and tone .

The candidates intending to participate to the optional section for the roles of the operas in competition must know the complete role, not necessarily by heart.

These are the roles in competition:

#### LA TRAVIATA di G. Verdi

Violetta Valery, soprano  
 Alfredo Germont, tenore  
 Giorgio Germont, baritono  
 Flora Bervoix, mezzosoprano  
 Annina, soprano  
 Gastone, tenore  
 il Barone Duphol, baritono  
 il Marchese d’Obigny, basso  
 il Dottor Grenvil, basso

#### TOSCA di G. Puccini

Floria Tosca, soprano  
 Mario Cavaradossi, tenore  
 il Barone Scarpia, baritono  
 il Sagrestano, baritono/basso  
 Cesare Angelotti, basso  
 Spoletta, tenore  
 Sciarrone, basso  
 un carceriere, basso  
 un Pastorello, soprano/voce bianca

#### IL TROVATORE di G. Verdi

Leonora, soprano  
 Manrico, tenore  
 il Conte di Luna, baritono  
 Azucena, mezzosoprano  
 Ferrando, basso  
 Ines, soprano  
 Ruiz, tenore

## Item 5

The competition is divided into two phases:

### PRELIMINARY ROUND

The preliminary round will be held in the manner specified in Item 3.

Candidates must perform:

- one or two pieces, to be chosen from the ones presented.
- if the candidate intends to participate to the selection for the roles in competition, he will be demanded to perform the partial or complete role, at the discretion of the Commission.

**The Commission reserve the right to listen to the program presented in whole or in part and will also have the faculty to interrupt the candidate to their discretion.**

The candidates obtaining the qualification will be admitted to the final round. The result of the examination will be communicated at the end of all auditions. The list of the finalists will also be issued on the official website of the Association.

**During the preliminary examinations the public is not admitted.**

### FINAL ROUND

The final round will be held on Saturday, 25 May 2019 in a gala concert open to the public.

It is required the formal dress.

Candidates must perform, at the option of the Commission, one piece from the ones presented, and, in case, the pieces requested by the commission within the ones of the operas in competition.

**In both rounds the decisions of the committee are definitive and irrevocable.**

## Item 6

The Candidates can make use of the collaboration of the accompanist pianist freely placed at their disposal, otherwise they can run with their own pianist **at their own expense.**

## Item 7

The judging Committee will be formed by personalities qualified in the music theatre.

The President of the Committee is the Artistic Director **Gian Marco Moncalieri.**

Other Members:

**Alberto Paloscia**, musicologist, music organizer and director, artistic director at Teatro Goldoni in Livorno;

**Silvia Zanardi**, director, organizer of music events;

**Matteo Carminati**, musicologist, lyric agent and artistic director at “Ad Alta Voce” in Paris;

**Angelica Frassetto**, President at Impresa Lirica Francesco Tamagno in Torino.

The decision of the committee is definitive and irrevocable.

Prizes will be paid to the winners in full on the evening of June 2, 2019, during a concert as award ceremony to be held in Sannazzaro de'Burgondi. Participation at this concert is integral, essential and absolute part of the prize.

### **Item 8**

The winners will be awarded the following prizes:

First Prize : 1.200,00 Euro

Second Prize : 800,00 Euro

Third Prize : 500,00 Euro

### **Special Awards**

It is provided the Special Audience Award : 200,00 Euro

### **Item 9**

The Association also advertise the selection for the roles in the operas referred to the foregoing items.

The Lyric Opera “La Traviata” by Giuseppe Verdi will be performed on Saturday, September 28, 2019 at 21:00 at SOMS Theatre in Sannazzaro de’ Burgondi, with the Symphony Orchestra of Lecco directed by Gian Marco Moncalieri. The rehearsals will take place at the seat of the Association in Sannazzaro de’ Burgondi and their calendar will be indicated later.

The Operas “Tosca” and “Il Trovatore” are planned during the season 2019/2020, in collaboration with another cultural institution. The calendar of the performances and their rehearsals will be communicated later.

Fair refunds of expenses are provided for the above-mentioned performances.

The winners of the roles will be given priority for any performances currently planned, providing the same refunds of expenses.

### **Item 10**

In case of radio/television use of the performances of the candidates, no fee or right will be paid.

During the preliminary and final auditions, audio/video recording will be carried out; the candidates will be asked to sign the relevant ‘*liberatoria*’.

### **Item 11**

Signing the application form, the candidates are obliged to accept all the rules included in this announcement of competition. The official version is the one in Italian language.

For any disputes the competent court is in Pavia.

## HOW TO REACH US

By train :

Railway station: Sannazzaro de ' Burgondi ( Pavia - Alessandria )

<http://www.trenitalia.it>

The Library is 400 meters from the train station of Sannazzaro de Burgondi .

By car :

Motorway A7 Milano - Genova , exit Casei Gerola or Gropello Cairoli

Motorway A21 Torino - Piacenza - Brescia , exit Voghera

By bus:

Please check our website : [http://www.trasporti.regione.lombardia.it/trl\\_index.htm](http://www.trasporti.regione.lombardia.it/trl_index.htm)

The bus stop is 100 meters from the Library .

## CONTACTS

<http://www.coralevivaldi.it/contatti>

<mailto:info@coralevivaldi.it>

for urgent communications :

Tel +393343781754 ( Artistic Director )

**Customer notice for the treatment of personal data (privacy policy) in accordance of Dlgs. June 2003, 30 n. 196**  
(“Codice in materia di protezione dei dati personali”)

Dear Sir/Madame

The cultural Associations “Antonio Vivaldi” in Sannazzaro de’ Burgondi would like to give you some information about your personal data treatment:

The Leg. Dec. 30 June 2003 n. 196 (Personal Data Protection Code) provides for the protection of personal data, and establishes that data of the interested person must be kept and utilized in transparency, with a view to defend the rights of the person involved

In compliance with art. 13 of Italian Leg. Dec. 30 June 2003 n° 196, we inform you that:

**Purpose and form of processing of data**

Your private data are exclusively processed for the following institutional purposes of both associations, as:

- Assess your suitability as a job candidate in our events or musical and opera productions; artistic curricula selection and data banking, payments management and to send you all information about our artistic collaboration to allow us to inform you about our services or events.

Please note that your data may be handled with or without electronic equipment. We will take all steps reasonably necessary to ensure that your data is processed securely and in accordance with this Privacy Policy.

It is in the nature of the personal data described above that they will be collected. Refusal to comply would make it impossible to perform the operations needed to set up and manage our collaboration relationship.

**Data flowpath**

Within the ambit of our statutory purposes, data may be disclosed to :

- entities officially authorized to receive them by EU or Italian legislation, laws, regulations or contracts;
- our employees and collaborators in order of previous purposes;
- external collaborators, associations, other entities according to our institutional purposes.

**Identification of the Manager and the Supervisor**

The manager of data treatment is:

ASSOCIAZIONE CORALE ANTONIO VIVALDI Via Marconi n. 32 – 27039 Sannazzaro de’ B. (PV)

Personal data supervisor: Piercarlo Invernizzi.

**Rights enshrined in Art. 7 D. lgs.196/2003**

The data subject has the right to obtain confirmation on the existence of his/her personal data; to know how they were acquired; to ask for data cancellation; to change into anonymous ones or to seal off those personal data treated violating law; the right to update, to rectify or to complete his/her data and the right to oppose him/herself their treatment.

These rights may be exercised by writing to the address of the official recipient mentioned below:

ASSOCIAZIONE CORALE ANTONIO VIVALDI Via Marconi n. 32 - 27039 Sannazzaro de’ B. (PV)

**APPLICATION FORM**  
**VII INTERNATIONAL COMPETITION“GIANNINO ZECCA”**  
**to be sent by and no longer the 21 May 2019 to: info@coralevivaldi.it**

NAME/FIRST NAME.....  
SURNAME/FAMILY NAME.....  
NATIONALITY.....  
PLACE AND DATE OF BIRTH.....  
DOMICILE/RESIDENCE .....  
CITY.....STATE.....  
PHONE/MOBILE NUMBER.....  
E-MAIL.....»»»»»»»»»».....

**Vocalism:**

- SOPRANO
- TENOR
- MEZZOSOPRANO
- BARITONE
- BASS

**REQUIRE**

to be admitted to the auditions for the VII International Competition  
“Giannino Zecca” applying for the following pieces:

Aria 1

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(title/opera/composer)

Aria 2

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(title/opera/composer)

Aria 3

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(title/opera/composer)

## OPTIONAL REQUEST

**to be admitted to the auditions for the following roles too:**

### **La Traviata** di Giuseppe Verdi

- Violetta Valery (soprano)
- Alfredo Germont (tenore)
- Giorgio Germont (baritono)
- Flora Bervoix (mezzosoprano)
- Annina (soprano)
- Gastone (tenore)
- il Barone Duphol (baritono)
- il Marchese d'Obigny (basso)
- il Dottor Grenvil (basso)

### **Tosca** di Giacomo Puccini

- Floria Tosca (soprano)
- Mario Cavaradossi (tenore)
- il Barone Scarpia (baritono)
- il Sagrestano (baritono/basso)
- Cesare Angelotti (basso)
- Spoletta (tenore)
- Sciarrone (basso)
- un carceriere (basso)
- un pastorello (soprano/voce bianca)

### **Il Trovatore** di Giuseppe Verdi

- Leonora (soprano)
- Manrico (tenore)
- Il Conte di Luna (baritono)
- Azucena (mezzosoprano)
- Ferrando (basso)
- Ines (soprano)
- Ruiz (tenore)

*I enclose:*

- *identity document photocopy;*
- *receipt of the bank transfer for the entrance fee;*
- *my artistic curriculum;*
- *puotograph.*

Place and date of signature

.....

Signature

.....



## PRIVACY POLICY AGREEMENT

*I state I have looked over the official announcement on the site [www.coralevivaldi.it](http://www.coralevivaldi.it) and I agree to its regulations.*

*I authorize my personal data processing according to the D. L. 30 giugno 2003 n.196 and following amendments.*

*I authorize **Mr. Piercarlo Invernizzi** (Associazione Corale Antonio Vivaldi di Sannazzaro de' Burgondi (PV) to proceed with:*

1) My personal data treatment

YESx \_\_\_\_\_ NO \_\_\_\_\_

2) My personal data disclosure to the subjects I knew by reading the entire Privacy Policy Information text and according to the described purposes

YESx \_\_\_\_\_ NO \_\_\_\_\_

3) Sending me advertising and information stuffs

YES \_\_\_\_\_ NO \_\_\_\_\_

Place/date, \_\_\_\_\_

signature \_\_\_\_\_  
(as acknowledgement of receipt)